

Jump Jim Joe

Note: this is written and played in F in the New England Dancing Masters book & CD, *Jump Jim Joe*, but I sing it in C.

C C C G C 3
 Jump! Jump! Jump Jim Joe
 G G G F G 3
 Shake your head and nod your head and tap your toe.
 F C G C F G
 Around, and around, and around you go, then you
 C G C C G C
 Find a nother partner and you Jump Jim Joe!

One octave up:

C C C G C 3
 Jump! Jump! Jump Jim Joe
 G G G F G 3
 Shake your head and nod your head and tap your toe.
 F C G C F G
 Around, and around, and around you go, then you
 C G C C G C
 Find a nother partner and you Jump Jim Joe!

My little adaptation:

After each time through, I need 16 counts of rhythm to allow dancers to mill around and find new neighbors, but I call it as a slow (1/2 speed) 8-count:

boom-chuck, boom-chuck, boom-chuck, boom-chuck, boom-chuck, boom-chuck, boom-chuck

1, and-a 2, and-a 3, and-a 4, and-a 5 — 6 — ready, GO!